

Story Study Guide
Music and Slavery
Prepare and due on _____

Name _____

After reading the story over, please prepare yourself for the written test by answering the following questions.

Underline the correct response to multiple choice questions. *Begin and end your sentence correctly, besides making sure that your sentence has a subject and predicate.*

1. **Their terrible living and working conditions made many slaves want to escape. For most slaves, escaping ...**
 - a. Was possible after ten years of service
 - b. Was not possible
 - c. Was very easy.

2. **The most important musical instrument brought by the slaves from Africa was the _____.**

3. **What is the most important idea about music you get from this story?**

4. **Why were drums forbidden on most plantations?**

5. **What were the songs “Swing Low Sweet Chariot” and “Go Down Moses” based on?**

6. **What were the slaves’ living spaces often like?**

7. **When did the slaves sing?**

8. How did the slaves keep such strong rhythms in their songs?

9. Which music instrument did the slaves develop?

10. "Call and response" chants

- a. were taught by plantation owners,
- b. were only found in slave music,
- c. were an African musical tradition.

11. The story mentions two songs that the slaves sang as they worked together. What effect do you think singing together had on the slaves' survival? Explain your answer.

12. Does talking about a problem to someone make easier for you to solve that problem?

Why or why not.

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
a b c d e f g h i j k l m n o p q r s t u v w x y z