

Unit Openers - Third Grade - Imagination

See What Others Don't

Submitted by: Donny Corsentino

In the Imagination Unit Opener picture, you see a man with a mustache being painted by a group of children. Each child has a different interpretation of the mustachioed man. Discuss the picture, emphasize that each painter is using his/her imagination to see what others don't in that man. Then, have students paint their own interpretation of the mustachioed man. This is a 30-60 minutes project. Put finished paintings on C/Q Board.

Harold and the Purple Unit Opener

Submitted by: Lourdes Paz

I took a black marker and made squiggles on white construction paper. They all looked different. I posted them around the room and when the students came in I told them to choose their favorite. Once they had their favorite squiggle they used their imaginations and created something out of the squiggle they had chosen. They turned them into beautiful art work. They then wrote a paragraph about the experience and their work of art. These made for a beautiful bulletin board later.

Show A Video / Get A CD from Smithsonian Art Museum

Submitted by: Jan Tappan

Smithsonian Art Museum

Artists and Their Work: In Brief is a baker's dozen CD collection of twenty-five years of educational print resources-now all out-of-print. To receive your free CD, contact Linda Maxwell at MaxwellL@saam.si.edu.

Teacher Guides:

The Education Office at the Smithsonian American Art Museum develops teachers' guides, student activity packets, and similar materials that complement our collections and special exhibitions. While these materials were designed with school tours in mind, they can be valuable to the online visitor as well.

Available online guides include the following:

- * Mythology and the Art of Paul Manship
- * Pueblo Indian Watercolors
- * Art and Life of William H. Johnson